X: 3

T:Saddle the Pony

M:6/8

L:1/8

S:after April Limber

N:From Phil's transcription of an April Limber workshop tape, either at

N:Fiddle Tunes or at Lady of the Lake music/dance camp, early-mid 1980’s

K:G

D|"G"GBA G2B|"G"def "(D)"gdB|"G"GBA G2B|"D"AFD AFD|!

"G"GBA G2B|"G"def gfg|"Em"ege "D"dBA|"G"BGF G2:|!

|:Bd|"Em"efe edB|"D"def "G"gfg|"Em"efe edB|"D"dBA ABd|!

"Em"efe edB|"D"def gfg|"Em (C)"ege "D"dBA|"G"BGF G2:|]